

Residence NRW⁺: *Grants for Curators*

1/10/2026 – 31/3/2027
1/4/2027 – 30/9/2027

Residence NRW⁺ is a scholarship programme launched in Münster in 2020 for the practice-oriented promotion of particularly talented artists and curators in the field of contemporary visual art. Residence NRW⁺ is associated with the Kunsthalle Münster and is organised and supervised by its team. The programme is based on residency scholarships and changing collaborations with museums, Kunsthallen and Kunstvereine throughout North Rhine-Westphalia. The programme is supported by the Ministry of Culture and Science of the German state of North Rhine-Westphalia, by Kunststiftung NRW and by Pro Helvetia, the Swiss Arts Council.

The Residence NRW⁺ programme will once again award two six-month residencies for curators in 2026/2027—one fellowship from October 1, 2026 to March 31, 2027 and another fellowship from April 1 to September 30, 2027. To apply, you must have a connection to the German state of North Rhine-Westphalia, a completed university education in art history, art, cultural sciences or a related field, and some initial curatorial experience. This fellowship is intended for curators at the beginning of their career. Criteria are age (max. 35 years) or the completion of the last subject-related degree. For scholarship holders who are older than 35 when they start the scholarship on October 1, 2026, the last subject-related degree must not have been obtained more than five years ago.

Six fellowship holders, four artists, and one curator from NRW, as well as one curator from Switzerland, will reside concurrently in the city of Münster. Münster boasts several renowned production and presentation venues for contemporary art, such as the Kunstakademie Münster, various studio houses, Kunsthalle Münster, Westfälischer Kunstverein, and LWL-Museum für Kunst und Kultur. These venues exhibit contemporary art at the highest level and serve as a platform for discussing the latest trends in the field, engaging with a broad audience. In addition, the sixth edition of Skulptur Projekte Münster will take place in the summer of 2027.

Fellowship recipients reside and work together in a purpose-built facility located near the centre on the Hoppengarten site during the fellowship period. Furthermore, a qualified person with long-term experience in the field will mentor the curators. The scholarship programme provides an ideal framework for further development in the respective field of work, with four core elements: exchange, practice, support, and networking. Regular joint meetings are held, to which external curators and artists (usually from North Rhine-Westphalia) are invited. Meetings with alumni and smaller excursions are also planned.

The unique offering of the programme for curators is the opportunity to develop and realize projects at two institutions cooperating with Residence NRW⁺. For this the two curators from Switzerland and Germany will collaborate for six months. They will work together as a duo and be present at the same time. The Museum Schloss Moyland in Bedburg-Hau and Linienstraße Düsseldorf will serve as the cooperation venues for the first six months. The Josef Albers Museum. Quadrat in Bottrop and the Neue Galerie Gladbeck will serve as cooperation venues during the second half of the programme. Furthermore, three cooperation projects of Residence NRW⁺ will be granted a subsidy of 10,000 euros each. The exhibition of the programme's four artists will be hosted by Neue Galerie Gladbeck, which will receive a subsidy of 12,000 euros.

The fellowship is primarily spent at the place of residence in Münster. Participation in the Residence NRW⁺ programme is a prerequisite for taking up the fellowship. Basic knowledge of the German language would be beneficial. During Residence NRW⁺ 2026/2027 construction work is to be expected on the Hoppengarten site. The functionality of the residence building is not expected to be affected. Depending on the impairment, the residency obligation may be suspended during this time. The fellows will be informed in time.

Benefits of the grant:

- Monthly grants of 1,500 euros (6 months)
- One-time travel allowance of 500 euros
- Independent implementation of project ideas

- Budgets by Residence NRW+ for two exhibitions/projects by the curators-duo (max. 10,000 euros or 12,000 euros per exhibition/project)
- Professional mentoring and support with the projects
- Intensification of the exchange between mediators and producers of the contemporary art

Requirements:

- A clear connection to North Rhine Westphalia (origin or place of residence/work or study)
- Completed university studies (MA degree, diploma or PhD, art history, art or cultural studies or similar)
- Profound knowledge in the field of contemporary art; proof of first curatorial experience (see application form)
- This call is addressed exclusively to individuals.

Cooperation venues programme:

- Fellowship 1 (October 1, 2026 – March 31, 2027)
 - a) Museum Schloss Moyland (<https://moyland.de>) (7/3 – 29/8/2027)
 - b) Linienstraße Düsseldorf (<https://pitou.cargo.site>) (13/3 – 28/3/2027)
- Fellowship 2 (April 1 – September 30, 2027)
 - a) Josef Albers Museum. Quadrat, Bottrop (<https://quadrat.bottrop.de>) (July – September 2027)
 - b) Neue Galerie Gladbeck (<https://galeriegladbeck.de>) (August – October 2027)

Programme / scheduled opening:

- Fellowship 1:
 - a) Stiftung Museum Schloss Moyland: Conception and realization of an exhibition at Museum Schloss Moyland as part of the Raum für Freunde program – a collaborative initiative involving Museum Schloss Moyland, Museum Kurhaus Kleve, and Museum Goch. The program entails the inclusion of works drawn from private regional art collections or music festivals, enabling them to enter a dialogue with positions in contemporary international art. Locations within the region, situated outside the museum, may also be incorporated where appropriate. The exhibition concept, as well as the selection of works and artists, is entirely open. Accommodation will be provided for on-site research purposes. (Opening: 7/3/2027)
 - b) Linienstraße Düsseldorf: The programme entails an exploration of the possibilities and parameters of exhibition-making through the conception and realization of a solo or duo exhibition in an artist-run space. Applicants are required to demonstrate sensitivity to the venue – its structure, its neighbourhood, as well as the specific social and spatial conditions arising therefrom.
- Fellowship 2:
 - a) Josef Albers Museum. Quadrat, Bottrop: A freely conceived project that, in a broader sense, explores geometric abstraction within the context of contemporary art.
 - b) Neue Galerie Gladbeck: Conception and implementation of the exhibition of the Residence NRW+ artists fellows 2026/2027.

All application documents including the completed application form must be submitted online as one coherent PDF (letter of motivation, portfolio, catalogues etc.), max. 20 MB. For videos PDF hyperlinks can be included in the application.

All application documents should be sent online to: bewerbung@residencenrw.de

Application deadline: 5/7/2026 (11:59 pm)

Further information: <https://www.residencenrw.de/en/call-for-application>
 Marcus Lütkemeyer: +49 163 253 6429, stipendium@residencenrw.de

An independent committee of experts selects based on the applications the curators. There is no legal claim to the fellowship.

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I hereby apply for the curator's residency programme
(please tick)

- October 1, 2026 – March 31, 2027
 April 1 – September 30, 2027
 No preference

Application form:
(Please fill in legibly)

Name _____

Surname _____

Street _____

Postcode / City _____

Place of birth _____

Date of birth _____

Phone _____

E-Mail _____

Website _____

University degree
(University /Year) _____

- Graduated no more than five years ago (or)
 not older than 35 years

Application documents to be submitted in digital form as one coherent PDF file (max. 30 pages, max. 20 MB) to bewerbung@residencenrw.de

- Application form
- CV
- Proof of academic degree (art history, art or cultural studies, similar)
- Work sample
- Writing sample (e.g. catalogue-/ artist text/exhibition review)
- Motivation incl. personal curatorial statement (max. 1 page)

Application deadline: 5/7/2026 (11:59 pm)

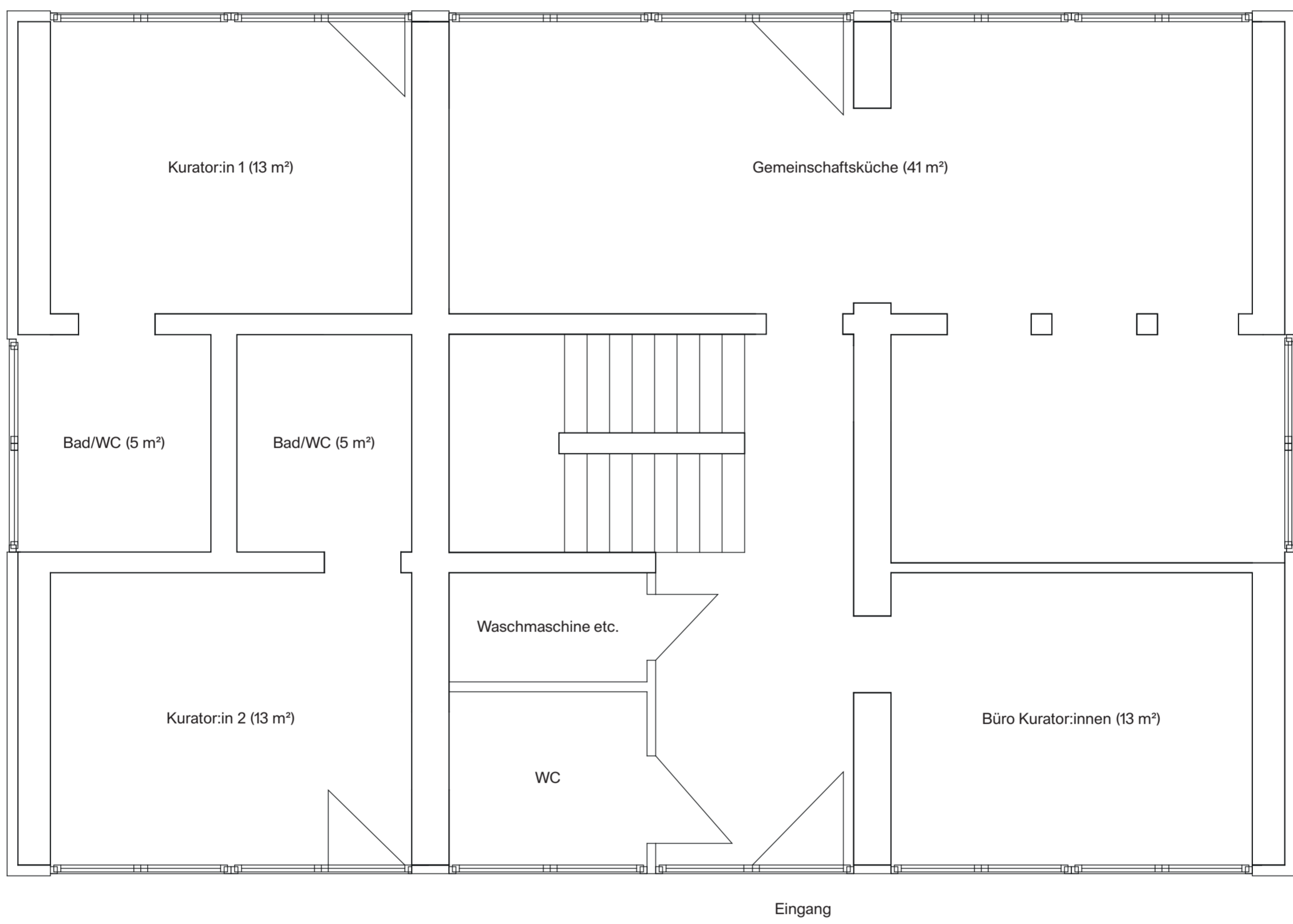
The attached information text on data processing is part of the application form. With your signature you confirm that you have read and understood it and you agree that your data will be collected, used, and saved in accordance with the stated purposes.

Place, Date _____

Signature _____

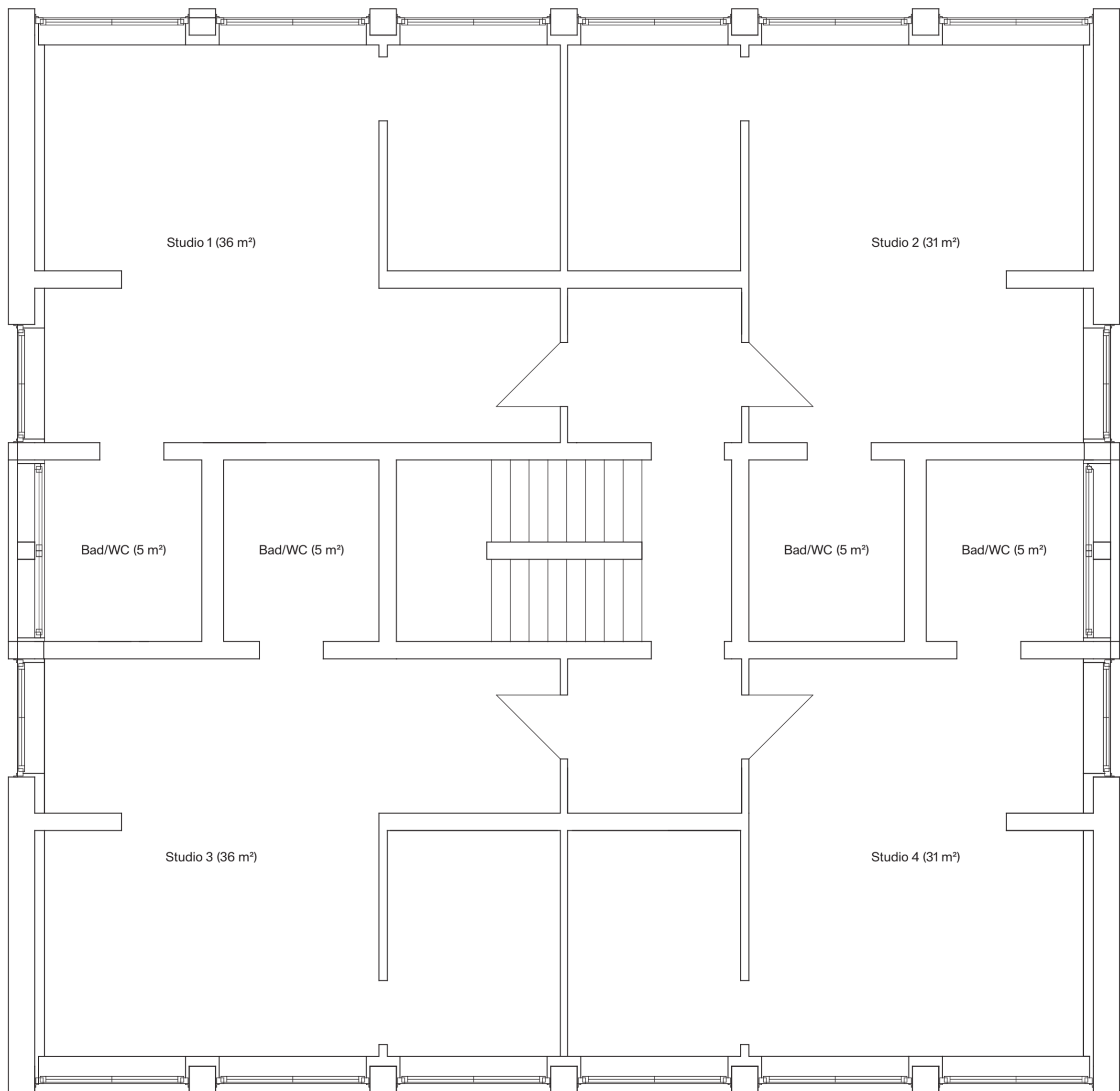
Residence NRW+, Residenzgebäude am Hoppengarten, Münster

Grundriss (EG)
Hoppengarten 32, 48147 Münster
Maßstab / Scale: 1:50



Residence NRW+, Residenzgebäude am Hoppengarten, Münster

Grundriss (OG)
Hoppengarten 32, 48147 Münster
Maßstab / Scale: 1:50



Information on Data Processing

Name and contact details of the data controller:

Data controller: Stadt Münster, Kulturamt, represented by Merle Radtke, director of Kunsthalle Münster, Stadthaus 1, Klemensstraße 10, D-48143 Münster, Telephone +49 251 492 4100, Fax +49 251 492 7752, Email: kunsthalle@stadt-muenster.de

Contact details of the competent Data Protection Officer:

The competent Data Protection Officer of the municipal administration of Münster can be contacted under the following address: Stadt Münster, 48127 Münster, or via email under datenschutz@stadt-muenster.de

Purposes of the processing and legal basis:

The provision of personal data by you is required for the application of grants for curators for the Residence NRW* programme.

Data categories and source of data:

We collect the following information from you:

- form of address, first name, surname,
- valid E-Mail address,
- postal address,
- telephone number (landline and/or mobile phone),
- website
- Application documents (grant as curator, with data concerning curatorial projects, CV, reading samples, bibliography)
- bank details
- national identity card number (if applicable)

Recipients of data or categories of recipients of personal data / disclosure of data to third parties: Your personal data will not be transmitted to third parties for purposes other than the following:

- Manual or automated data synchronization with Merle Radtke as director for Kunsthalle Münster, Marcus Lütkemeyer as director of the Residence NRW* programme as well as with the respective members of the independent jury (experts in the field of contemporary art: curators of museums and art associations) to fulfil the application requirements and to give out the advertised grants
- Transmission of form of address, first name, surname, application documents (grant as curator, with data concerning curatorial projects, CV, reading samples, bibliography) to members of the jury as part of the selection process

In the case of being selected for the programme:

- Manual or automated data synchronization with the accounting department (Kulturamt) and the Stadtkasse Münster for the purpose of paying out the grant as well as the payment of reimbursements / allowances
- Transmission of form of address, first name, surname, postal address to the Ministry of Culture and Science of the German state of North Rhine-Westphalia and Kunststiftung NRW
- Transmission of form of address, first name, surname, application documents (grant as curators, with data concerning curatorial projects, CV, reading samples, bibliography) to Pro Helvetia, Swiss Arts Council (provider of the second grant for curators)
- Transmission of form of address, first name, surname, application documents (grant as curators, with data concerning curatorial projects, CV, reading samples, bibliography) to the respective partner organizations (e.g. museums, art associations)
- Publication of form of address, first name, surname, a short biography, and link to a website (if applicable) on the programme's website
- Publication of form of address, first name, surname, and link to a website (if applicable) on social media and advertising material (invitations)

Duration of storage:

The personal data (address, bank details) collected by the City of Münster will be deleted by the person responsible after the completion of the programme. Data concerning curatorial projects, CV, reading samples, and bibliography as well as phone number, email address and link to a website is used to expand the network of graduates and will only be deleted after the dissolution of the Residence NRW* programme.

Rights of the data subject:

- Right to information about stored personal data relating to you and their processing pursuant to Art. 15 GDPR
- Right to correction of data in the event that your data should be inaccurate or incomplete, pursuant to Art. 16 GDPR
- Right to deletion of stored personal data relating to you if one of the requirements under Art. 17 GDPR applies. In addition to the exceptions listed under Art. 17 (3) GDPR, the right to deletion does not exist if deletion is impossible or only possible with disproportionate effort due to the special manner of storage. In such cases, deletion shall be replaced by restriction of the processing pursuant to Art. 18 GDPR.
- Right to restriction of the processing pursuant to Art. 18 GDPR
- The right pursuant to Article 20 GDPR to receive the personal data that you have provided to us in a structured, common, and machine-readable format or to request that it be transferred to another data controller.
- Right of objection against certain data processing measures pursuant to Art. 21 GDPR
- These rights may be restricted pursuant to Art. 23 GDPR. Federal and state legislative authorities have made use of this possibility to restrict the rights of the data subject. If you make use of the above-mentioned rights, the City of Münster will check whether the legal requirements for this are met in your individual case.

Right of appeal to the supervisory authority:

If you are of the opinion that your personal data is being processed in an unlawful manner, you can lodge a complaint with the competent supervisory authority. The contact details of the supervisory authority responsible for the City of Münster are as follows:

Landesbeauftragte für Datenschutz und Informationsfreiheit des Landes Nordrhein-Westfalen Postfach 20 04 44, 40102 Düsseldorf (Street address: Kavalleriestr. 2-4, 40213 Düsseldorf), Tel. 0211/38424-0, Fax 0211/38424-10, Email: poststelle@ldi.nrw.de

Eine Einrichtung der: