

3.10.–14.11.2021, Charlott Weise. *Tinted Glass*,
Kunsthalle Münster



Press release:

With *Tinted Glass*, the Kunsthalle Münster is presenting Charlott Weise's first solo exhibition in a German art institution. In her works, the Amsterdam-based artist examines the representation and reproduction of femininity and its performance, issues she explores in various realms such as literature, fashion, (mainstream) media and theatre. At the same time, painting and its rich history offer a crucial starting point for her artistic inquiry. Her practice can be seen as a form of intuitive visual writing through which she reflects on an unconscious inner world composed of relationships, images and obsessions – a terrain in which important roles are played by female archetypes such as Venus, the witch or the vamp. These crop up in mundane as well as stylised explorations, whereby theatricality emerges as a central element of her work, both in the narratives within the individual works and in their spatial *mises-en-scène*. By detaching the paintings from the walls, viewers are drawn into direct involvement with the installation and the spatial context. Emotional worlds form the framework within which Weise uses humoristic means to transform gender clichés. In abstract as well as figurative representations the artist generates tension between sketchy, brutal and explicitly formulated rendition. This can also be observed in the various materials she uses – whether fluttering, transparent, rigid or solid. She employs make-up, earth pigments or dirt to supplement the conventional media of acrylic or oil paint, transposing the themes of her painting onto a sensual level. Breaking with conventions and connotations, her works compass the boundaries of gender-specific ascriptions. The experience thus created is ambivalent rather than obvious.

The exhibition will be held in the *Atelier 4.1*, which is affiliated to the Kunsthalle, and presents a series of works that were created in Münster and developed by the artist in dialogue with the space.

Curator: Franca Zitta

Biography:

Charlott Weise (born 1991, Görlitz) is a German Amsterdam based painter. She studied the HfbK Dresden, the Gerrit Rietveld Academie in Amsterdam and was in residence at De Ateliers, Amsterdam. Recent solo exhibitions include Nevven Gallery, Gothenburg (2021), Kunstfort bij Vijfhuizen, Vijfhuizen (2018) and A Maior, Viseu (PT) (2018). Her works have been included in the following group shows (selection): Arti & Amicitiae, Amsterdam (2019); W139, Amsterdam; Damien and the Love Guru, Brussels (2019); Lower.Green, Norwich (2018); Ginvera Gambino, Cologne (2017). She is the winner of the *Koninklijke Prijs voor Vrije Schilderkunst* (2020).

Press preview:

30/9/2021, 11 am, Kunsthalle Münster

Kunsthalle Münster, Hafenweg 28, 5. Stock, 48155 Münster

Opening hours: Tue – Sun 12 – 6 pm

www.kunsthallemunster.de

Press contact: Artefakt Kulturkonzepte, Elisabeth Friedrich & Ursula Rüter

elisabeth.friedrich@artefakt-berlin.de / 030 44010687 / Press download: <https://www.kunsthallemunster.de/en/press/texts/>

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