

Residence NRW⁺ 2020/2021, Artists

Artists:

Sarah Buckner (born in 1984 in Frankfurt on the Main, lives and works in Düsseldorf) took up an apprenticeship as a tailor in Offenbach am Main in 2003, which she completed with an apprenticeship diploma in 2005. After graduation she initially continued her studies at the Accademia di Belle Arti in Palermo from 2006 to 2008, before changing to the Kunstakademie Düsseldorf where, from 2009 to 2017, she studied the liberal arts under Peter Doig. In 2014 she participated in an exchange programme with the California College of the Arts, San Francisco. Her work has been shown internationally, among others in exhibitions at Tramps in London, Ermes–Ermes in Vienna, L'ascensore in Palermo, Ressel Gallery in New York, Klinkhammer Galerie in Düsseldorf, Institut für Bienenzucht in Cologne, Manifesta 2018 in Palermo, Art Cologne, Art O'Rama in Marseille and Artissima in Turin.

Sami Schlichting (born in 1987 in Cuxhaven, lives and works in Düsseldorf) studied at the Kunstakademie Düsseldorf, first under the painter Andreas Schulze until 2014 to then complete his studies under the sculptor Rebecca Warren in 2016. Since 2018 he has been represented by Lucas Hirsch in Düsseldorf. His works were shown at SALTS in Basel, at Neuer Essener Kunstverein, at Melange and DuMont Kunsthalle in Cologne, at the galleries Wschód in Warsaw and Lucas Hirsch in Düsseldorf, among others.

Pablo Schlumberger (born in 1990 in Aachen, lives and works in Cologne and Hamburg) completed his studies in sculpture at the University of Fine Arts Hamburg (HFBK) under Andreas Slominski in 2018 with the Master of Fine Arts. In 2015 he spent one term studying at the San Francisco Art Institute (USA) in the scope of the Art School Alliance scholarship programme. In 2018/2019 he worked as a studio assistant for Nicole Wermers in London. In 2019 he received the City of Hamburg working scholarship and was also granted the Kunstverein Hannover prize for 2022. His works were on display in group and solo shows nationally and internationally, for example, at the Kunstverein Harburger Bahnhof (Hamburg), at Kunsthaus Hamburg, at the exhibition space Yellow in Varese (Italy), Museo Madre, Naples (Italy), or the Klosterruine Berlin. In September 2020 there is a group show at Sammlung Falckenberg in Hamburg, and in 2021 he is participating in a group show at the Kunstverein Kärnten (AT).

Jasmin Werner (born in 1987 in Troisdorf, lives and works in Cologne) began her studies in photography at the HfG Karlsruhe and completed them in 2012 as a Bachelor of Arts at the Rietveld Academy in Amsterdam. From 2012 to 2016 she attended the HfbK Städelschule in Frankfurt, first in Simon Starling's class and later as a "Meisterschülerin" of Peter Fischli. In 2013 she received the Tembe Art Studio residency in Moengo, Suriname, enabled by the Mondriaan Fonds. In 2017 she travelled to South Korea as scholar of the National Museum of Modern and Contemporary Art Seoul. Her work has been presented, among others, at the Kunstverein Braunschweig, Bärenzwinger in Berlin, Kunstverein Ingolstadt, Museum Folkwang in Essen, Damien & The Love Guru in Brussels, DuMont Kunsthalle in Cologne, The Hangar – UMAM D&R in Beirut, Moengo Festival of Art in Suriname, RM in Auckland and the Heidelberger Kunstverein.

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